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Primer Level - Technique & Artistry Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition of this ground-breaking book combines two essential elements of pianism: technical skill and artistic performance. "Technique Secrets" open the book, followed by engaging technical exercises. An "Artistry Magic" piece at the end of each unit promotes expressive, pianistic playing at the earliest level.

Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (38 customer reviews)

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Customer Reviews

This book has "partner pages" that go along with the lessons in the Piano Adventures Lesson book. The songs in this book include warm-ups, finger strengthening exercises, and pattern introductions. The lesson book has an icon at the bottom of the lesson page that looks like a hand with a page number beside it if there is a corresponding piece in the Technique book. Some of the exercises in this book are: Firming Up My Fingers - playing with each finger for about 8 counts Merrily I Move Down/Up - introduces the pattern in "Merrily We Roll Along" Special Ending - an extra to add to the end of "Alouette" (one of my favorites!) Thumb Perch - Walking the thumb playing a pattern that should be memorized. Helps prevent students from depending on a stationary hand position. Space to Space skips - great to play as a warm up before the song in the lesson book! If a student is used to playing the exercises in this book, they should have no problem playing from harder exercise books later on (such as Hannon). They will have stronger fingers, wrists, and more even rhythm. A must have addition to lessons!

I love teaching from this series, using the Lesson, Technique, Performance and Theory books. All the units move forward together and each book offers a different sort of challenge. This book focuses on teaching students physical movements, and reinforces their music reading skills. This level moves a bit slowly the first few weeks, and younger students are sometimes frustrated that they aren't making more musical progress. Students will need to know how to read, or have a parent who participates in practice. The books are meticulous about teaching skills slowly, with lots of reinforcement, and I occasionally use them with an anxious adult (who is not too proud to use a child's book) that needs a slower pace.

I have been teaching piano for 16 years. The Piano Adventures books are the best out there for creating a well rounded pianist in a child friendly way. I have only used the 2nd edition books a few months, but so far I love them.

There are a whole set of books that work together to teach/learn piano. This supports the Lesson Book. In the front of the Lesson Book, it indicates which pages of which books work together to introduce a concept. I would also highly recommend going to the website for Piano Adventures. It outlines well how this series works and what to purchase. After using the series for a few months to teach my son how to play piano, I think it is a good guide. I don't follow every thing. I use the concept they are introducing and pick out the parts I think will work for my purpose. I do feel like I'm juggling by going between all the books. I use the Lesson, Technique/Artistry, Theory and Performance books.

This book was recommended by our piano teacher together with the other Piano Adventures books. It has been a great tool for him. It is helpful to be able to work at the appropriate pace for each skill but would be nice to have it all in one book so he didn't have to shuffle between 4 different books. The approach to learning notes and playing is wonderful.

Great techniques with good visualizations to help child remember good form & better playing. I wish I had something like this as a kid. When I was a teen my awesome Chinese piano teacher said. "You have no technique!" LOL!

This is the course that my 6- yo granddaughter enjoyed the most.. I got the Alfred's and the Bastien series and her teacher spent time with her through each course. While all three are good for

beginner young students, the Faber series spends more time on each concept and i believe the slower pace allows a young student the time to fully explore and learn. The Piano Adventure series also actively engages the student in exploring keyboard with duets played with the teacher. This immediate engagement is priceless to their discovery of the joy of music and piano. Highly recommend the Faber Piano Adventure series for young beginners .

My daughter almost finish learning this book in 2 months. It is so good for kids never learned reading music notes. And make it so easy to understand. I also learnt with my daughter and feel even you are a adult does not have much time to practice, it is also a great starting book!

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